

## EDUCATIONAL PROGRAMS

The following lecture/concerts and residency workshops are available independently or in conjunction with *The French Connection* and *Roots 66* concert programs.

### Lecture/Concert Packages

Our concerts are designed to be both entertaining and educational at the same time! Each family-friendly performance is interspersed with commentary, visual aids and even the occasional call for audience participation. Our mission is to connect our listeners with a deeper context for the material on the program for a more enriching musical experience. In the case of *The French Connection* additional attention is given to translation for all song lyrics.

#### Basic Lecture/Concert Formats

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|------------------|---|
| <b>1 hr</b>      | <ul style="list-style-type: none"><li>• Ideal for a single class-period, short meeting, assembly or public performance.</li></ul> |
| <b>2 + hours</b> | <ul style="list-style-type: none"><li>• Two acts w/ intermission – good for a public performance.</li></ul>                       |

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#### Variable Lecture/Concert Options

Various aspects of the program can be adjusted to meet the requirements of your venue and/or budget.

For Example :

- Time can be allotted for **Q&A**.
- The number of performers can be scaled either up or down
  - **Duo** (piano / voice)
  - **Quartet** (vocalist, piano, bass and drums)

We also provide our own A/V technician for all performances, and can often fulfill A/V equipment needs as well, depending on the venue.

### Residency Workshops

Additional **Workshops** and **Lectures** can be held in conjunction with any of the above concert packages – topics may be chosen from the list provided on the reverse of this page, or from the *Jazz Vocal Academy International* brochure.

**Residency Topics** below are designed to be *mixed and matched* according to your community's needs. The Residency Workshops are ideal as a fun and informative addition to your monthly club or lodge meeting, a French or Music classroom, as part of a student assembly or after-school event, as a special event at your local community center, etc.

- *More on the French Connection* – Q&A and Discussion about cross-cultural and linguistic similarities and differences.
- *The Language of the French Connection* – comparative study of French and/or English texts (including grammar review if desired)
- *Careers in Music*
- *Study Abroad*
- *Intro to Improvisation* – the Blues
- *Intro to Jazz Styles* – Swing workshop
- *Healthy Voice for Popular Styles* – individual and/or group lessons
- *Working with a Rhythm Section* – guidelines for successful communication
- *Instrumentalists' Workshop* – meet, talk, and play with the guys in the band

We will be happy to work with you to find the best combination of topics to fit the interests and needs of your students and community members. For a complete listing of Residency Topics please ask for the brochure for the *Jazz Vocal Academy International*.

**Choose** from the following :

**90 minutes**

1 long, or 2 short presentations

**1/2 day** – less than 3 hrs

Broken down into smaller segments as required

**Full day** – 3 to 7 hrs

Broken down into smaller segments as required

## About the Presenter

International performer and educator **Keri CHRYST** currently lives and works in Paris, France – by way of Chicago, IL where she earned her Master's in *Jazz Pedagogy* from *Northwestern University* in 1998. Her spunky "in the pocket" swing, together with an instrumental approach to singing and improvisation, have charmed audiences across the Western Hemisphere and fast earned her a reputation as a "musician's singer."

Keri's recent accomplishments as an educator include visiting several African countries as *Cultural Ambassador* for the U.S. State Department, pioneering the Jazz Vocal Program at the *American School of Modern Music* in Paris (former *Berklee* affiliate), and authoring a complete curriculum of auxiliary workshops and courses, which allow students to develop into fully rounded musicians, as well as healthy and happy singers.